Page 1	
1 there is no guarantee that this accurately	1 Q. How can we independently verify with
2 depicts what the actual slide looks like,	2 your report that that particle is purple
3 especially on a Zoom presentation. So that's	3 without actually being at your scope?
4 my concern to put on the record.	4 MS. O'DELL: Objection.
5 MR. DUBIN: Okay. And my	5 MR. LUDWIG: Objection; calls
6 MR. PLACITELLA: Now I'll go	6 for objection to form.
7 back to sleep.	7 BY MR. DUBIN:
8 MR. DUBIN: My response to that	8 Q. You can respond.
9 is we're comparing the colors associated with	9 A. So I do the documentation on the
10 two different nanometers of light, which are	10 pictures.
11 depicted accurately on the slide, and I	11 Q. But you're telling me that the
12 understand that you guys are instructing him	12 pictures don't show the purple.
13 not to answer and okay. So we'll have to deal	So how can we independently
14 with that later.	14 how can we verify that that particle, in fact,
MR. PLACITELLA: No, no, but my	15 has purple?
16 objection was beyond that. My objection was	16 MS. O'DELL: Objection;
17 how this was put together, who put the colors	17 misstates his testimony.
18 on what piece of the photograph and, you know	•
19 what someone is being asked to interpret over	19 THE WITNESS: It's documented
20 Zoom; that's all. Now I will go back to	20 as part of the report. It's in the picture.
21 sleep.	21 BY MR. DUBIN:
MR. DUBIN: Yeah. Okay.	22 Q. So you're saying that purple is in
23 BY MR. DUBIN:	23 the picture.
24 Q. So let's go back to the Valadez	24 So where is the purple?
25 report.	25 MS. O'DELL: Objection;
25 Teport.	123 MIS. O DELE. OUJCCHOII,
	•
Page 1	5 Page 117
1 Are you are you swearing	5 Page 117 1 misstates his testimony.
1 Are you are you swearing 2 that particle as purple in	5 Page 117 1 misstates his testimony. 2 BY MR. DUBIN:
1 Are you are you swearing 2 that particle as purple in 3 MS. O'DELL: Object to	5 Page 117 1 misstates his testimony. 2 BY MR. DUBIN: 3 Q. You can respond.
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	Page 118		Page 120
1	Q. You can see those kind of edge	1	A. At least my opinion of what I am
2	effects on the talc plates as well, right?		seeing not only on the dispersion staining,
3	MS. O'DELL: I am the screen		but also on the appearance of the structure,
	is about ten feet away from Mr. Hess. I am		whether it shows fibrousity.
	handing him the Valadez report on my computer		Q. You are basing your refractive
	so he can see it more clearly.		index
	BY MR. DUBIN:	7	MS. O'DELL: Excuse me. Were
8	Q. Do you see those same kind of edge		you finished with your answer?
9	±	9	THE WITNESS: It's based on
10	A. I can see parts, yes.		what I see through the scope and my
11	Q. But talc plates aren't purple in		examination of the particle.
	1.560 oil, right, and they are not red,		BY MR. DUBIN:
	correct?	13	Q. You are basing your assessment of
14	MS. O'DELL: And if you need to		the refractive index of this particle that
	make it bigger or smaller, Mr. Hess, you can		you're calling chrysotile based on edge
	just you can touch my screen.		effects that are also present on the rounded
	BY MR. DUBIN:		talc plates, correct?
18	Q. You can focus on any of these	18	MS. O'DELL: Objection;
	rounded talc plates and you'll see the same		misstates his testimony.
	edge effects, right?	1	BY MR. DUBIN:
21	MS. O'DELL: Object to the	21	Q. You can respond.
	form.	22	A. I base it on what I see around the
23	THE WITNESS: Similar.		particle itself.
	BY MR. DUBIN:	24	Q. And those again, my question is,
25	Q. So what refractive index number	25	what you're claiming the effect that you're
	Page 119		Page 121
	would you assign to any of the talc plates	1	Page 121 claiming to see around that particle you're
2	would you assign to any of the talc plates that also have that edge effect? What would	2	claiming to see around that particle you're calling chrysotile is also present on the
2 3	would you assign to any of the talc plates that also have that edge effect? What would you what is the refractive index of the	2 3	claiming to see around that particle you're calling chrysotile is also present on the round tale plates, correct?
2 3 4	would you assign to any of the talc plates that also have that edge effect? What would you what is the refractive index of the talc plates?	2 3 4	claiming to see around that particle you're calling chrysotile is also present on the round talc plates, correct?  MS. O'DELL: Objection.
2 3 4 5	would you assign to any of the talc plates that also have that edge effect? What would you what is the refractive index of the talc plates?  MS. O'DELL: Object to the	2 3 4 5	claiming to see around that particle you're calling chrysotile is also present on the round talc plates, correct?  MS. O'DELL: Objection.  MR. LUDWIG: Objection, asked
2 3 4 5 6	would you assign to any of the talc plates that also have that edge effect? What would you what is the refractive index of the talc plates?  MS. O'DELL: Object to the form; expert opinion.	2 3 4 5	claiming to see around that particle you're calling chrysotile is also present on the round talc plates, correct?  MS. O'DELL: Objection.  MR. LUDWIG: Objection, asked and answered.
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	D 100		5 101
1	Page 122 looking at the edge effects?	1	Page 124 MR. PLACITELLA: trying to
2	A. What I am seeing on there is more of	_	keep the record clean.
3	a red, but it's not in focus to the point that	$\frac{2}{3}$	MR. DUBIN: Okay.
4	I would be able to make a determination.		BY MR. DUBIN:
5	Q. So would the refractive would the	5	Q. What CSDS color are you assigning to
	refractive index value for those talc plates	_	the talc plates that we're looking at?
7	correspond to red?	7	MS. O'DELL: Object to the
8	MS. O'DELL: Objection.		form; that seeks expert opinion. He is not
9	He was just saying it wasn't in		a he did not analyze these particular talc
	focus and you can't make that determination		particles. He didn't make findings in the
11			report.
	BY MR. DUBIN:	12	To ask him to do it on the fly,
13	Q. So are those talc plates does the	13	in a Zoom is an expert opinion and beyond the
14	refractive index that you assigned to them		scope of what he did for the report and we
	based on their edges, does that correspond to		object on that basis.
16	red?	16	MR. DUBIN: Are you instructing
17	MS. O'DELL: Same objection.	17	him not to answer the question?
18	BY MR. DUBIN:	18	MR. LUDWIG: I was just going
19	Q. You can respond.	19	to say, exactly, and I am instructing him not
20	A. I would not give it the same.	20	to answer that question because he is not
21	THE COURT REPORTER: Please		it's not the scope. Him doing an analysis of
	repeat your answer.		a talc particle on the fly is not what the
23	MR. LUDWIG: I think it was: I		Judge is not the purpose of this
	would not give it the same.		deposition.
25	I think you were still talking?	25	MR. DUBIN: Okay. You have
	Page 123		Page 125
1	THE WITNESS: No; that's it. I		instructed him not to answer. We'll just deal
2	THE WITNESS: No; that's it. I would not give it the same.	2	instructed him not to answer. We'll just deal with it in court later.
2 3	THE WITNESS: No; that's it. I would not give it the same. BY MR. DUBIN:	2 3	instructed him not to answer. We'll just deal with it in court later.  Let's look at the second image,
2 3 4	THE WITNESS: No; that's it. I would not give it the same. BY MR. DUBIN: Q. So what is the CSDS color of, let's	2 3 4	instructed him not to answer. We'll just deal with it in court later.  Let's look at the second image, 002.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE WITNESS: No; that's it. I would not give it the same. BY MR. DUBIN: Q. So what is the CSDS color of, let's say, this large talc plate towards the bottom left? What is the CSDS color that you would use to assign a refractive index to that particle?  MS. O'DELL: Which particle?  MR. PLACITELLA: I will place an objection before he answers and I know you're doing the best you can, but at this point, at least on the screen that I am seeing, this image is pretty blurry, you know, but you did you're doing the best you can.  MR. DUBIN: This is the image that we have from Dr. Longo.  MR. PLACITELLA: Well, that's not necessarily the image. This is a blowup on a Zoom, you know.  MR. DUBIN: He also has the actual report in front of him on a computer. Now what?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	instructed him not to answer. We'll just deal with it in court later.  Let's look at the second image,  002.  MS. O'DELL: Okay. What image are you looking at and what page?  MR. DUBIN: Okay. So, Jake, can you give the page? This is the image of CSM 002.  MR. KEESTER: So my PDF is page  38, but since your report seems to be one page less, it will probably be page 37, but it is CSM-002.  MS. O'DELL: Okay.  BY MR. DUBIN:  Q. What color is that particle?  A. Can you zoom in, please?  Q. Sure.  A. The particle itself, yellow with some pale blue.  Q. Okay. And do you see that there is a rounded talc plate? If you move your eye from the top of the two arrows over towards

1	Page 126		Page 128
1	MR. LUDWIG: Objection.	1	
2	Once again, you're asking him		BY MR. DUBIN:
	to analyze what you claim to be a talc	3	Q. You for purposes of your
	particle on the fly; that calls for expert		analysis, you're calling this particle
	testimony. I am instructing him not to answer		somewhere between a magenta and a purple for
	that question.		purposes of your analysis, right?
	BY MR. DUBIN:	7	MS. O'DELL: Just wait a
8		_ ′	minute.
9		9	What particle is this?
	Mr. Hess?	10	MR. DUBIN: This is the same
11	A. That is correct.		particle, CSM 002.
12	Q. Are you not are you not able to		BY MR. DUBIN:
	tell me to follow over on the image and	13	Q. You're calling it somewhere between
	look at this talc plate with me? Is that		a magenta and a purple for purposes of your
	beyond your experience and training?		analysis?
16	• • •	16	-
	object.	17	Q. You're calling the edge that you saw
18	This is argumentative. His		purple and magenta? Is that what you're
	experience is under the microscope. So I am		saying?
	objecting to the form of the question. It's	20	A. That is correct.
	argumentative.	21	Q. The same type of purple or red
	BY MR. DUBIN:		colors that are on the talc plates?
23		23	MS. O'DELL: Object to the
	chrysotile here, is that essentially the same		form.
	color as the talc plates in the image?	25	MR. LUDWIG: Object to the
	Page 127		Page 129
1	MR. LUDWIG: Objection, same	1	form.
2	objection. I am instructing him not to	2	I instruct you not to answer.
l .		_	
3	answer.		BY MR. DUBIN:
3 4	MR. DUBIN: Okay. Can't wait		BY MR. DUBIN: Q. Do you know as you adjust the
4		3 4	
4 5	MR. DUBIN: Okay. Can't wait	3 4 5	Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus,
4 5	MR. DUBIN: Okay. Can't wait to be heard on these. All right.	3 4 5 6 7	Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you
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4 5 6 7 8 9 10	MR. DUBIN: Okay. Can't wait to be heard on these. All right. BY MR. DUBIN: Q. Do you know what if we go down and we look at the RI value, RI 1.565, do you know what color that by reporting that refractive index value for this particle, do	3 4 5 6 7 8 9	Q. Do you know as you adjust the focus on a microscope up and down, do you know whether you can if things are out of focus, you can see a red edge on particles? Are you familiar with that?  A. I have observed that.  Q. And so one way that you can get
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1 today.	1 MR. DUBIN: You asked okay.
2 MR. DUBIN: Are you instructing	2 I have told you the answer. I am asking him
3 your witness not to answer yet again?	3 about it.
4 MR. LUDWIG: I am instructing	4 MR. KEESTER: Sorry to jump in.
5 him not to answer that one, yes.	5 I can't share a slide while I have it open.
6 MR. DUBIN: Okay.	6 It's the way Microsoft applications work. So
7 BY MR. DUBIN:	7 I am sharing them the moment I close out of
8 Q. How can you tell whether or not the	8 PowerPoint. 9 MS. O'DELL: Okay. Thank you.
9 red that you're seeing on the edges is an	, ,
10 artifact of focus?	MR. DUBIN: Okay. We can go
11 A. By assuring that my particle is in	11 back to the Valadez report. We can put that
12 focus.	12 one in chat.
13 Q. Mr. Placitella was complaining that	13 BY MR. DUBIN:
14 the image is blurry.	14 Q. And as I said, I believe there was a
Does it look completely in	15 question pending before the objection. 16 Are you familiar with the fact
16 focus to you? 17 MS. O'DELL: Object to the	16 Are you familiar with the fact 17 that the phenomena of total reflection can
3	*
18 form. 19 MR. LUDWIG: Join.	18 create these kind of edge effects for 19 particles?
20 THE WITNESS: I base it on what	20 MR. LUDWIG: Can that be reread
21 I see through the scope.	21 back? I'm sorry. There was a break in the
22 BY MR. DUBIN:	22 question, maybe distorted by the Zoom. I am
23 Q. Do you know whether or not edge	23 sorry.
24 effects like that can be created by total	23 sorry. 24 MR. DUBIN: It's fine. I
25 refraction even for an in focus particle? Do	25 already asked him. He didn't know what the
23 Terraction even for an in focus particle. Do	•
Page 131	Page 133
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<ul><li>1 you know that?</li><li>2 MS. O'DELL: Objection to the</li></ul>	<ul><li>1 phenomena was earlier. So it's fine. Don't</li><li>2 worry about it. This next let's go to CSM</li></ul>
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1 materials used in	1 Q. Not the particle, what you're
2 MR. LUDWIG: (Inaudible) it's	2 calling the edge effects, right, or the edges,
3 clear to you. I mean, we're dealing with a	3 you're saying? 4 A. That is correct.
4 situation where it's ten, fifteen feet from	
5 you; so. 6 BY MR. DUBIN:	
	6 image in the Valadez, same image, and you can 7 see you have these edges, the same types of
7 Q. You're the analyst who did this 8 work.	8 edges on these on many of the rounded
9 What color were you calling it?	9 structures that are talc plates, right?
10 MS. O'DELL: And just for the	10 MS. O'DELL: Objection to the
11 record, what's the page of the Valadez report?	11 form.
12 MR. KEESTER: Mine is page 43.	MR. LUDWIG: Same objection.
13 Yours is probably page 42.	13 I instruct him not to answer.
14 MS. O'DELL: Thank you.	14 Once again, on-the-fly analysis of talc
MR. DUBIN: And maybe it will	15 plates.
16 help. We can make exhibit 19 slide 48 and put	16 MR. DUBIN: You're instructing
17 that up.	17 him not to answer?
18 MR. LUDWIG: Mr. Dubin, we have	18 MR. LUDWIG: Correct.
19 been going for a little	19 BY MR. DUBIN:
20 MR. DUBIN: We'll break after	20 Q. Okay. And, again, I want to
21 this slide and we'll take lunch.	21 understand your experience, your personal
22 MR. LUDWIG: We'll take a lunch	22 experience with these types of edge effects,
23 break after this slide.	23 and I just want to ask you about an image,
24 (Exhibit 19 marked for	24 whether it's something that you have seen
25 identification.)	25 before.
, ,	25 0010101
	P 127
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1 BY MR. DUBIN:	1 MR. DUBIN: And we'll mark that
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1	Page 138	1	Page 140
	some questions about this and if your attorney	1	MS. O'DELL: Join.
1	wants to object and say for you not to answer		BY MR. DUBIN:
	to each of them, that's fine. We'll do that.	3	Q. However, you, when you're looking at
4	Can you see are you familiar		the yellow particles in your analysis, you
	with this phenomena that even if you look at a		take these edge effects and you base your
	particle with a single refractive index,		calculations on them, correct?
	right, for example, blue here, you can see	7	MR. LUDWIG: Same objection;
	sometimes these edge effects such as the red		same instruction.
	or the purple that we're seeing in this image?	9	MS. O'DELL: Misstates the
10	Are you familiar with the fact		record and misleading and argumentative.
	that that happens?	11	MR. DUBIN: All right.
12	MS. O'DELL: Objection; beyond		BY MR. DUBIN:
	the scope of the deposition; beyond the scope	13	Q. Do you have experience working with
	of this witness' testimony; assumes facts not		and analyzing Cargille glass?
	in evidence.	15	A. Not analyzing, but utilizing it
	BY MR. DUBIN:	16	Q. Have you
17	Q. Do you know how to determine	17	A I do recall.
	sorry.	18	Q. Have you ever observed these types
19	MR. DUBIN: Is there		of phenomena when looking at Cargille glass?
1	instruction not to answer that?	20	A. I have not.
21	MR. LUDWIG: There is	21	Q. Okay. What is a do you know how
	instruction not to answer that, yes.		to perform a Becke line analysis?
1	BY MR. DUBIN:	23	MS. O'DELL: Beyond the scope
24	Q. Do you know how to determine in		of the reports in this case and seeks expert
25	these kind of circumstances what the true CSDS	25	opinion.
	Page 139		Page 141
	color is? Do you know how to do that?	1	MR. DUBIN: Are you
2	MR. LUDWIG: Same objection.	2	MR. LUDWIG: Join.
3	MR. DUBIN: Are you instructing	3	MR. DUBIN: instructing him
	your witness not	_	not to answer?
5	MR. LUDWIG: I am.	5	MR. LUDWIG: Not to answer.
6	MR. DUBIN: to answer?	6	BY MR. DUBIN:
7	MS. O'DELL: Join.	7	Q. Do you know how to use a Becke line
8	MR. DUBIN: Okay.		analysis to determine in a situation such as
9	BY MR. DUBIN:		we're looking at here what the correct CSDS
10	Q. Are you familiar with why you can		color is?
	get these types of red edges around certain	11	MR. LUDWIG: Same objection;
	particles that do not reflect the true central		same instruction.
	stop dispersion staining color of the	13	MS. O'DELL: Join.
	particle? Do you know anything about that?		BY MR. DUBIN:
15	MR. LUDWIG: Same objection;	15	Q. Have you performed any Becke line
	same instruction.		analysis with respect to any of the particles
			that you're claiming are chrysotile in Johnson
17	MR. DUBIN: Okay.	17	
17 18	MR. DUBIN: Okay. MS. O'DELL: Join.	18	& Johnson?
17 18 19	MR. DUBIN: Okay. MS. O'DELL: Join. BY MR. DUBIN:	18 19	& Johnson? A. I have not.
17 18 19 20	MR. DUBIN: Okay. MS. O'DELL: Join. BY MR. DUBIN: Q. If you were to base your calculation	18 19 20	& Johnson? A. I have not. Q. Okay.
17 18 19 20 21	MR. DUBIN: Okay. MS. O'DELL: Join. BY MR. DUBIN: Q. If you were to base your calculation of the refractive index of this piece of	18 19 20 21	& Johnson? A. I have not. Q. Okay. MR. PLACITELLA: Morty, you
17 18 19 20 21 22	MR. DUBIN: Okay. MS. O'DELL: Join. BY MR. DUBIN: Q. If you were to base your calculation of the refractive index of this piece of Cargille glass on the red edge here, you would	18 19 20 21 22	& Johnson? A. I have not. Q. Okay. MR. PLACITELLA: Morty, you look really hungry.
17 18 19 20 21 22 23	MR. DUBIN: Okay. MS. O'DELL: Join. BY MR. DUBIN: Q. If you were to base your calculation of the refractive index of this piece of Cargille glass on the red edge here, you would be getting the wrong result, correct?	18 19 20 21 22 23	& Johnson?  A. I have not. Q. Okay. MR. PLACITELLA: Morty, you look really hungry. MR. DUBIN: All right. We can
17 18 19 20 21 22 23 24	MR. DUBIN: Okay. MS. O'DELL: Join. BY MR. DUBIN: Q. If you were to base your calculation of the refractive index of this piece of Cargille glass on the red edge here, you would	18 19 20 21 22 23 24	& Johnson? A. I have not. Q. Okay. MR. PLACITELLA: Morty, you look really hungry.

1	Page 142 VIDEOGRAPHER: The time is	1	BY MR. DUBIN:
	2:38 p.m. We're off the record.	2	Q. Okay. But it is true, Mr. Hess,
$\begin{vmatrix} 2 & 12 \\ 3 & \end{vmatrix}$	(Break held off the record.)		that when you're calling particles chrysotile
4	VIDEOGRAPHER: The time is		in Johnson & Johnson, you're basing that not
	28 p.m. We are back on the record.		on the color of the particle that you're
	Y MR. DUBIN:		seeing, but on the color of the edge effects
7	Q. All right. Well, we'll see. If		that you're seeing, right?
8 th	ere is an objection to this as well and this	8	A. Focused at the edge, this the way
	pic, then we'll move on from it, but I need		
	ask it to make sure.		alignment and centering of all the objectives
11	So I put together a slide and I	11	and lenses with the scope, with the
12 pı	at together some excerpts from the Valadez	12	illumination lamp full, field diaphragm open,
13 re	port just so they are all in one spot for	13	and I scan for a suspicious object.
14 th	e backup of this slide.	14	When I focus in on what appears
15	We'll mark the backup, which is	15	to be suspicious, I first make sure that I can
16 C	X-12, as the next exhibit in order. I guess		see signs of fibrousity. Then I go back to
	at's 20?		dispersion staining and I will utilize what's
18	THE COURT REPORTER: If you		in Dr. Su's paper, looking at the edge, as
	ould like me to check, give me one moment.		stated on page 3 and page 5, utilizing what's
20	MR. DUBIN: Sure. Thanks.		on page 5, which specifically shows or
21	MR. KEESTER: I believe that's		indicates to me looking at the edge
22 21		22	Q. Page 5 of what?
23	MR. DUBIN: Twenty-one.	23	A specifically says: At particle
24	THE COURT REPORTER: I will		edge.
25 ta	ke counsel's assertion it's 21 without	25	Q. Page 3 and page 5 of what?
	Page 143		
1 01	=	1	MS O'DELL: He is not
	necking.	1	MS. O'DELL: He is not
2	necking. MR. DUBIN: Okay. It's 21		MS. O'DELL: He is not finished, Morty.
2 3 th	mecking. MR. DUBIN: Okay. It's 21 men. All right. So we'll make that 21 and	3	MS. O'DELL: He is not finished, Morty. BY MR. DUBIN:
2 3 th 4 ca	MR. DUBIN: Okay. It's 21 en. All right. So we'll make that 21 and an you just put it in chat, Jake?	3 4	MS. O'DELL: He is not finished, Morty. BY MR. DUBIN: Q. Sorry.
2 3 th 4 ca 5	MR. DUBIN: Okay. It's 21 and All right. So we'll make that 21 and an you just put it in chat, Jake?  MR. KEESTER: Already done.	3 4 5	MS. O'DELL: He is not finished, Morty. BY MR. DUBIN: Q. Sorry. A. And then I best I can or I will
2 3 th 4 ca 5 6	MR. DUBIN: Okay. It's 21  MR. DUBIN: Okay. It's 21  MR. All right. So we'll make that 21 and an you just put it in chat, Jake?  MR. KEESTER: Already done.  MR. DUBIN: And then the slide	3 4 5 6	MS. O'DELL: He is not finished, Morty. BY MR. DUBIN: Q. Sorry. A. And then I best I can or I will do everything I can to make sure that what I
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1	Page 146	1	Page 148
$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	and the reports that are submitted.  Q. So if we don't see something in the		seeing here in image 62?
$\frac{2}{3}$	Q. So if we don't see something in the photograph that you're claiming is there, then	2	MS. O'DELL: Let me just
4	it wasn't really there?	4	what is being displayed on the screen?  MR. DUBIN: I am just using it
5	MS. O'DELL: Objection.		for demonstrative purposes right now and I am
6	MR. LUDWIG: Objection.		asking him a question about his microscope.
7	MS. O'DELL: Argumentative.	7	BY MR. DUBIN:
8	MR. LUDWIG: Objection to form;	8	Q. Is it able to take images that are
9	argumentative.		as bright as the one that we see on the
	BY MR. DUBIN:		screen?
11	Q. You can respond.	11	MS. O'DELL: Object to the
12	A. It doesn't mean that it wasn't		object to the question; calls for expert
13	there. I use the scope, not the screen.		testimony. It's beyond the scope of what he
14	Q. Okay. You mentioned illumination.		did for purposes of these reports.
	So I just want to talk about that again for a	15	MR. LUDWIG: I want to add that
	second. We can go back to the Valadez report.		these images call for speculation. I mean, he
	We can go to let's go to the first image,		is being asked to analyze an image on
	the No. 1. I think it's thirty okay.		PowerPoint on an unknown an unknown source.
19	Is it your testimony that the	19	I think this, once again, calls
20	Leica microscope that you're using can't take	20	for expert testimony to make that comparison.
21	images that are any brighter than this?	21	So I am going to instruct him not to answer
22	A. I believe I have already answered	22	the question.
23	that question.	23	MR. DUBIN: I am asking him
24	Q. I'm asking about this specific	24	about his microscope, his illumination
25	image.	25	settings, what he sees under the microscope,
	Page 147		Page 149
1	Do you have an answer, sir?	1	and I'm asking him whether his microscope that
2	A. In reference to this image, as I	2	he knows and he works with is capable of
3	1 0		producing an image at this illumination level
	little different. So I would have to say,		and my question stands.
	yes.	5	BY MR. DUBIN:
6	Q. I'm sorry. I don't understand.	6	Q. Can you answer that for me,
7	So to make sure the question is		Mr. Hess?
	clear, is it your testimony that the Leica	8	MR. LUDWIG: And I am making
	microscope cannot take any brighter image than		the same objection I made and I am
	what we see here?		incorporating the same response and
11	MS. O'DELL: Objection to the		instructing him not to answer.
	form; asked and answered.	12	You're asking for a comparison.
13	THE WITNESS: I cannot answer		BY MR. DUBIN:
	as to the actual scope itself, but in my	14	Q. Okay. I will tell you what this is,
	experience with it, this is the brightest I		Mr. Hess. This was an image that was taken by Dr. Su on the same type of microscope that
17	can get it.  MR. DUBIN: I just want to show		you're using.
	you we'll mark it as the next exhibit in	18	Are you testifying that your
	order. I guess it's now we're on 23,		microscope cannot take images at this level of
	CX-62.		illumination?
21	(Exhibit 23 marked for	21	MS. O'DELL: Objection; calls
$\begin{vmatrix} 21\\22\end{vmatrix}$	identification.)		for expert testimony, it's beyond the scope of
	BY MR. DUBIN:		this deposition, and he has testified already
24	Q. Is your Leica microscope able to		to the level of illumination that he has used
	take images that are as bright as what we're		in the photomicrographs for these reports.
			r

Page 152 Page 150 MR. LUDWIG: Once again, I am 1 dispersion staining colors for chrysotile in 2 going to incorporate my previous objections 2 1.550 in parallel and perpendicular? 3 and instruct him not to answer. Dr. Su --A. In parallel, generally, if you can MR. DUBIN: If you're going to 4 get a single fiber, which is what I understand 5 that gives you the best, but, unfortunately, 5 instruct him not to -- if you're going to 6 instruct him not to answer, we don't have 6 in chrysotile, they are too small. So they 7 to --7 deal with bundles. 8 MR. LUDWIG: I instruct him not But, generally, you're looking 9 to answer then. 9 in the blue, magenta range; and in gamma, 10 based on the Canadian chrysotile, as I 10 MR. DUBIN: And that's fine. 11 Because we will be arguing about this at some 11 understand it, and perpendicular, which is the 12 alpha, would be in the lighter blue range. 12 point. Q. Okay. And what is your 13 BY MR. DUBIN: 13 Q. But let me ask you again, Mr. Hess, 14 understanding of the CSDS colors associated 15 are you testifying under oath that the images 15 with Calidria in 1.550? 16 that you have for, for example, in the Valadez A. I am not familiar with that 17 report we have looked at are taken at as high 17 particular table. 18 an illumination setting as the microscope 18 Q. Okay. So you don't have a view of 19 goes? Are you testifying to that? 19 what colors Calidria asbestos demonstrates in 20 MS. O'DELL: Asked and 20 parallel or perpendicular in 1.550? A. From my experience. 21 answered. 21 22 THE WITNESS: Yes. 22 Q. Okay. So what is it? 23 BY MR. DUBIN: 23 A. Well, it ranges between the Q. What is the correct formula for 24 Calidria -- excuse me -- between the Canadian 25 determining birefringence? 25 chrysotile standard and a yellow gold color Page 151 Page 153 1 A. I keep a manual handy for 1 gamma. 2 mathematics. Q. Okay. So you're saying in parallel 3 it's -- you're claiming that Calidria will be 3 O. What manual? A. I have the McCrone manual and other 4 between a yellow gold and a magenta. 5 Is that what you're saying? 5 manuals within the laboratory covering what 6 McCrone covers in his coursebook. 6 A. That's been my experience. Q. Okay. Are you aware of any 7 Q. Do you recall the name of the 7 8 manual? 8 scientific references that say that Calidria 9 in 1.550 will be yellow gold in parallel? A. No, I do not recall. Q. Okay. Do you recall anything about A. I am not aware of any. 10 10 11 it other than it's a manual? When it's from? Q. Can -- in your experience can talc 11 12 be yellow gold in parallel? 12 Who the author is? Anything? A. In my experience what I have seen

13 A. The author is McCrone.

14 Q. Okay. Do you recall what the

15 formula is, how you -- what numbers do you

16 use? What -- how do you calculate?

A. I don't recall. That's why we keep 17

18 reference materials.

Q. Are you the one who does the

20 birefringence calculations for these reports?

21 A. No.

22 Q. Who does them?

23 A. I believe it's part of what

24 Dr. Longo puts together.

Q. Okay. What are the correct central 25

14 that ends up what I will call talc, that's

15 generally a very, very pale yellow at best to

16 white.

17 Q. So talc should be pale yellow to 18 white.

19 MR. DUBIN: Can we go back to

20 the Zimmerman image -- go back to the

21 Zimmerman report for a second.

22 BY MR. DUBIN:

Q. Looking again at the Zimmerman

24 image, we see some talc plates here.

25 Why isn't your talc pale yellow

1	Page 154 to white in this image?	1	Page 156 material.
$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	MR. LUDWIG: (Inaudible.)	2	Q. First, who at some point were you
$\frac{2}{3}$	THE COURT REPORTER: I couldn't		examining Johnson & Johnson using 1.550 oil,
1	hear you, sir. Please repeat.		but not reporting chrysotile?
5	MR. LUDWIG: I said, Paul, if	5	MS. O'DELL: I'm sorry. I
1	you need it zoomed in, please feel free to ask	_	missed the last part of that question. Would
	it.		you mind repeating it?
8	THE WITNESS: Well, one, my		BY MR. DUBIN:
1	previous comment was based on fibrous talc,	9	Q. At some point in time were you
	not tale flakes.	10	analyzing Johnson & Johnson talc using 1.550,
11	BY MR. DUBIN:		but not reporting chrysotile?
12	Q. And anything else?	12	MS. O'DELL: Object to the
13	A. No.	13	form.
14	Q. Okay. The refractive index of	14	THE WITNESS: I don't recall.
15	elongated talc or a talc fiber in parallel is	15	MR. DUBIN: Again, but for the
16	similar to the refractive index of the talc	16	Court's ruling, I would be asking now, along
17	plate, correct?	17	those lines and I will just accept the
18	MS. O'DELL: Calls for an		make the objections. Because we're going to
	expert opinion; beyond the scope of this		have to bring this up.
	deposition. I		BY MR. DUBIN:
21	MR. LUDWIG: And I join and	21	Q. You did a report you looked at
	instruct him not to answer.		about 70-something samples of Johnson &
23	MR. DUBIN: I am asking him		Johnson related talc using 1.550 oil and
	about what he just testified about, the		reported chrysotile in none of the samples at
25	explanation that he just testified about, and	25	some point; isn't that right?
	Page 155		Page 157
1	you're instructing him not to answer.	1	MS. O'DELL: That is that is
2	Is that is that actually		direct
1	happening? Because are you instructing him	3	MR. DUBIN: Okay. I
1	not to answer that question?	4	MS. O'DELL: in
	MD LUDWIC V	_	MD DIDDI 4 4
5	MR. LUDWIG: Yes.	5	MR. DUBIN: that you're
6	MR. DUBIN: Okay.	6	going to object to it. I just want the
6 7	MR. DUBIN: Okay. BY MR. DUBIN:	6 7	going to object to it. I just want the question on the record because we're going
6 7 8	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and	6 7 8	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at
6 7 8 9	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and orange these are all orange and gold is	6 7 8 9	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at issue.
6 7 8 9 10	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and orange these are all orange and gold is because you have got a tungsten light shining	6 7 8 9 10	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at issue.  So I understand. You can
6 7 8 9 10 11	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and orange these are all orange and gold is because you have got a tungsten light shining on them, right?	6 7 8 9 10 11	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at issue.  So I understand. You can object per the Court and instruct him not to
6 7 8 9 10 11 12	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and orange these are all orange and gold is because you have got a tungsten light shining on them, right? MS. O'DELL: Objection.	6 7 8 9 10 11 12	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at issue.  So I understand. You can object per the Court and instruct him not to answer.
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6 7 8 9 10 11 12 13 14	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and orange these are all orange and gold is because you have got a tungsten light shining on them, right?  MS. O'DELL: Objection.  MR. PLACITELLA: I object to your testimony, Morty.	6 7 8 9 10 11 12 13 14	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at issue.  So I understand. You can object per the Court and instruct him not to answer.  MR. LUDWIG: I instruct him not to answer.
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6 7 8 9 10 11 12 13 14 15 16 17	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and orange these are all orange and gold is because you have got a tungsten light shining on them, right?  MS. O'DELL: Objection.  MR. PLACITELLA: I object to your testimony, Morty. BY MR. DUBIN:	6 7 8 9 10 11 12 13 14 15 16	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at issue.  So I understand. You can object per the Court and instruct him not to answer.  MR. LUDWIG: I instruct him not to answer.  I do have a question for you,
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6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and orange these are all orange and gold is because you have got a tungsten light shining on them, right?  MS. O'DELL: Objection.  MR. PLACITELLA: I object to your testimony, Morty. BY MR. DUBIN: Q. Is that correct?  MS. O'DELL: Same objection; misstates the evidence.  THE WITNESS: That is correct. BY MR. DUBIN:	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at issue.  So I understand. You can object per the Court and instruct him not to answer.  MR. LUDWIG: I instruct him not to answer.  I do have a question for you, Mr. Dubin. Are you done with this image? Because the  MR. DUBIN: I will take it down; that's fine.  MR. LUDWIG: I just don't know.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. DUBIN: Okay. BY MR. DUBIN: Q. The reason these are yellow and orange these are all orange and gold is because you have got a tungsten light shining on them, right? MS. O'DELL: Objection. MR. PLACITELLA: I object to your testimony, Morty. BY MR. DUBIN: Q. Is that correct? MS. O'DELL: Same objection; misstates the evidence. THE WITNESS: That is correct. BY MR. DUBIN: Q. So you're saying Calidria when	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	going to object to it. I just want the question on the record because we're going to I want to we're going to take this at issue.  So I understand. You can object per the Court and instruct him not to answer.  MR. LUDWIG: I instruct him not to answer.  I do have a question for you, Mr. Dubin. Are you done with this image? Because the  MR. DUBIN: I will take it down; that's fine.  MR. LUDWIG: I just don't know. Because I see Paul straining to watch you;
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	Page 158		Page 160
1	Calidria as a reference.	1	BY MR. DUBIN:
2	Whose idea was that at MAS?	2	Q. We saw in the Zimmerman image that
3	A. As I recall, it was a collaborative	3	your talc could appear golden yellow, right?
4	effort between Dr. Longo and myself.	4	MS. O'DELL: Object to the
5	Q. But who first suggested using	5	form.
6	Calidria as a reference?	6	It's not his talc. It's
7	A. That I do not recall.	7	Johnson & Johnson talc.
8	Q. Okay. When is the first time you	8	BY MR. DUBIN:
9	recall ever looking at Calidria by PLM	9	Q. Your images of talc can appear
10	dispersion staining analysis?	10	golden yellow, right?
11	A. I don't recall when that was either.	11	A. Off the the Olympus BH2, yes.
12	Q. But do you recall even generally?	12	Q. So if both if in your view both
	Like, what was it within the last ten		Calidria and talc can show golden yellow in
	years? Five years? Before that?		parallel, how are you distinguishing between
15	A. Within the last five.		them?
16	Q. Did you ever participate in any	16	MS. O'DELL: Objection to the
	NVLAP proficiency testing related to Calidria?		form.
18	A. No.	18	THE WITNESS: By whether I am
19	Q. So the whole reason why dispersion		actually looking at fibrous tale or tale
20	staining can be used is because minerals have		plates.
21	defined refractive indices, right?		BY MR. DUBIN:
22	MR. LUDWIG: That calls for	22	Q. But your elongated talc now,
23	expert testimony, objection.		first of all, do you have any do you have
24	I instruct you not to answer.		images what is your practice about imaging
25	MS. O'DELL: Join.	25	when you do a review? Do you always take
,	Page 159	1	Page 161
_	BY MR. DUBIN:		images? A. If we find a structure of interest.
	Q. Why how is it that you can use		A II We find a structure of interest
$\begin{vmatrix} 2 \\ 2 \end{vmatrix}$	DI M to identify minerals by dispersion	2	
3	PLM to identify minerals by dispersion	3	Q. Do you do that both when you're
3 4	staining? What property is it that allows you	3 4	Q. Do you do that both when you're looking for fibrous tale and when you're
3 4 5	staining? What property is it that allows you to do that?	3 4 5	Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images?
3 4 5 6	staining? What property is it that allows you to do that?  A. The refraction angle between	3 4 5 6	Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images?  A. If I find something that I feel
3 4 5 6 7	staining? What property is it that allows you to do that?  A. The refraction angle between particle and oil creates a color that we can	3 4 5 6 7	Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images?  A. If I find something that I feel comfortable calling fibrous talc, yes.
3 4 5 6 7 8	staining? What property is it that allows you to do that?  A. The refraction angle between particle and oil creates a color that we can use then to try to identify wavelength based	3 4 5 6 7 8	Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images?  A. If I find something that I feel comfortable calling fibrous talc, yes.  Q. Do you have images we'll go back
3 4 5 6 7 8 9	staining? What property is it that allows you to do that?  A. The refraction angle between particle and oil creates a color that we can use then to try to identify wavelength based on temperature and the version of oil that's	3 4 5 6 7 8 9	Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images?  A. If I find something that I feel comfortable calling fibrous talc, yes.  Q. Do you have images we'll go back and do that.
3 4 5 6 7 8 9 10	staining? What property is it that allows you to do that?  A. The refraction angle between particle and oil creates a color that we can use then to try to identify wavelength based on temperature and the version of oil that's been used.	3 4 5 6 7 8 9 10	Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images?  A. If I find something that I feel comfortable calling fibrous talc, yes.  Q. Do you have images we'll go back and do that.  So my understanding is that
3 4 5 6 7 8 9 10 11	staining? What property is it that allows you to do that?  A. The refraction angle between particle and oil creates a color that we can use then to try to identify wavelength based on temperature and the version of oil that's been used.  Q. No question, if I look at Calidria	3 4 5 6 7 8 9 10 11	Q. Do you do that both when you're looking for fibrous talc and when you're looking for chrysotile? You take images?  A. If I find something that I feel comfortable calling fibrous talc, yes.  Q. Do you have images we'll go back and do that.  So my understanding is that you're trying to say that even with the
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	D 1/2		D 164
1	Page 162 form.	1	Q. Sure. Did you review as part of
$\frac{1}{2}$	THE WITNESS: Not in my	1	using Calidria as a standard for your
$\frac{2}{3}$	experience have I seen that.	$\frac{2}{3}$	analysis, did you review any MAS historical
4	BY MR. DUBIN:	4	analysis of Calidria and its dispersion
5	Q. Are you familiar with any published	5	staining colors?
	reference values for the refractive indices of	6	A. I am not aware of anything like
7			that, no.
	of talc in parallel?	8	MR. DUBIN: Okay. Jake, I
9	MS. O'DELL: Objection; calls	1	don't have the number, but let's just call up
	for expert testimony; beyond the scope of the		the historical MAS analysis as the next
	work he has done in this in these reports.	11	· · · · · · · · · · · · · · · · · · ·
12	MR. LUDWIG: I join and I		the outline and it will be exhibit 24.
	instruct him not to answer.	13	(Exhibit 24 marked for
14	MR. DUBIN: Okay. And just one	14	identification.)
	more time, for purposes of the record, all of	1	BY MR. DUBIN:
	this is going to his knowledge, experience,	16	Q. Were you aware that MAS had recorded
	and training and how he has formulated the		previously their refractive indices associated
	opinions that he has stated in these reports		with Calidria asbestos?
	and I am being prevented from asking these	19	MS. O'DELL: I object to
	questions. We're going to go to the Court	20	first, object to the use of this exhibit.
	about it, but I am going to keep going for a		It's not been disclosed in the MDL, it's not
22	little while so that we make clear what you	22	something that this witness should be asked
	are objecting to or not.		about, but I would I would encourage
24	MS. O'DELL: There is a	24	counsel to instruct him not to answer. This
25	difference between asking about the work he	25	is beyond the scope.
			D 465
	Page 163		Page 165
1	Page 163 has done for these particular reports and	1	Page 165 MR. LUDWIG: I was going to.
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2	has done for these particular reports and asking about methodology for things he hasn't	2	MR. LUDWIG: I was going to. This is totally beyond the scope of what the
2 3	has done for these particular reports and asking about methodology for things he hasn't done and goes into expert opinion and that's	2 3	MR. LUDWIG: I was going to.
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2 3 4 5 6 7	has done for these particular reports and asking about methodology for things he hasn't done and goes into expert opinion and that's what we're basing our objections. It's clearly within the scope of Judge Schneider's order.	2 3 4 5 6 7	MR. LUDWIG: I was going to.  This is totally beyond the scope of what the Judge said. So I am objecting to the question and I am instructing my client not to answer. BY MR. DUBIN:  Q. Okay. So you don't know whether at
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1 MR. LUDWIG: Objection; Page 166 2 argumentative. 1 Johnson, are you reporting based on see 2 actual particle being magenta in parallel	Page 168
7 arojimentative   7 actual narticle being magenta in narallel	
	I
3 BY MR. DUBIN: 3 A. I am reporting based on the colo	ors I
4 Q. Is that correct?  4 see at the edge.	
5 MS. O'DELL: Restate your 5 Q. Does the actual particle itself,	
6 question. 6 where you see the main color, is that every constant of the following of the second of	er
7 BY MR. DUBIN: 7 magenta itself?	
8 Q. You were using Calidria asbestos as 8 MS. O'DELL: Would you rep	eat
9 the reference material for chrysotile with 9 the question, please?	
10 respect to the reports that you have issued 10 BY MR. DUBIN:	
11 claiming to find chrysotile in Johnson & 11 Q. In the main center of the particle	
12 Johnson, correct?  12 not these edge effects, do you recall eve	I
MR. LUDWIG: Objection to the 13 reporting it as the main color being mag 14 form. 14 itself, not the edge?	genta
, , , , , , , , , , , , , , , , , , ,	n.,
16 form.  17 THE WITNESS: We had not used  18 Q. Can you identify any report or an an an angle of the interior in the interior	
18 the Calidria to the only way we have used  18 the what you're calling chrysotile in	01
19 the Calidria is to create standards in order  19 Johnson & Johnson being magenta, any	imaga
20 to calibrate for levels of concentration.  17 Johnson & Johnson being magenta, any 20 any report?	image,
21 BY MR. DUBIN:  21 A. I do not recall.	
22 Q. I'm sorry. You're using it only to 22 Q. I want to ask you a little bit about	1t
23 calibrate levels of concentration.  23 your reference images of Calidria in 1.5	I
24 What do you mean by that? 24 and	/00
25 A. I mean by what might be visually 25 MR. PLACITELLA: Could you	011
Page 167  1 apparent within a set of standards.  Page 167  1 just, please, define your reference image	Page 169
2 Q. But you would agree that what you're 2 please? Thank you.	cs,
3 identifying as chrysotile in Johnson & Johnson 3 MR. DUBIN: The reference	
4 does not look like standard reference  4 images that he created on the PLM that	are
5 chrysotile, correct? 5 part of Dr. Longo's reports.	
6 It does not have the magenta in 6 MR. PLACITELLA: Thank y	701L
7 parallel and blue in perpendicular associated 7 MS. O'DELL: Which reports?	I
8 with standard reference Chrysotile, correct? 8 MR. DUBIN: I am about to m	I
9 MS. O'DELL: Objection; 9 it, but I got interrupted. All right. So	
10 misstates the record; calls for expert 10 MR. PLACITELLA: I wasn't	I
11 opinion. 11 objecting. I was just asking.	
MR. LUDWIG: Join. I instruct 12 MR. DUBIN: So we'll mark	
13 the witness not to answer. 13 CX-00029 or CX-29 as the next exhibit.	. I
MR. DUBIN: So you're 14 guess we're at 25.	
15 instructing him not to answer about the colors   15 (Exhibit 25 marked for	
16 that he is seeing in the analysis that this 16 identification.)	
17 whole deposition is about? Is that my is 17 MR. DUBIN: If we can turn to	hat
18 that right? 18 a little bit?	
MS. O'DELL: That's not 19 MS. O'DELL: And what report	rt
20 correct. 20 did this image come from?	
MR. LUDWIG: I am instructing 21 MR. DUBIN: Let's show the	
. The state of th	's
22 him not to answer the question as asked. 22 front of the report, too, if we have it. It'	
23 BY MR. DUBIN: 23 from the (inaudible).	

		I	
١,	Page 170	,	Page 172
1	find it if need be.	1	Calidria to say there is chrysotile in Johnson
$\frac{2}{2}$	MR. DUBIN: Okay. Well, let's make sure that we mark it as an exhibit so	1	& Johnson as part of this analysis are somehow
1		1	off limits, but if you're going to take that position, you're going to take that position.
	they have the entire report. The full report will be 26.	5	MS. O'DELL: I'm not
$\frac{3}{6}$	MS. O'DELL: I want to make	6	MR. DUBIN: We'll take
	sure that this report is at issue in the MDL.	7	MS. O'DELL: the position I
	Can you represent to me which report this	1	am taking is that you have an image on the
	image came from?	9	screen. We have
10	MR. DUBIN: These are all of	10	MR. DUBIN: Okay.
	the reference images that Dr. Longo provides	11	MS. O'DELL: no idea where
	along with all of these reports as his	l	it came from
1	references for his chrysotile findings. These	13	MR. DUBIN: (Inaudible.)
	are all part of his analysis in it's all	14	`
	part of the chrysotile analysis that is being	15	THE COURT REPORTER: I'm sorry.
	discussed in these in this deposition.	l	This is the court reporter. Everyone is
17	MS. O'DELL: With due respect,	17	
	Morty, that doesn't mean anything. I mean,	l	Apologies.
1	the question is, is is this	19	MS. O'DELL: Jessica, I'm
20	MR. DUBIN: Dr. Longo is	20	sorry. I mean, I am just trying to finish my
21	relying on these reference images for his		objection.
22	identification of chrysotile in the reports	22	We have no idea where this
23	that we are discussing today.	23	image came from. I am just asking you're
24	MS. O'DELL: And I am asking	24	saying it's a reference image from Dr. Longo.
25	you what report does this image come from?	25	I have no idea of the context and we
	Page 171		Page 173
1	That's what I am asking you.	1	Page 173 MR. DUBIN: (Inaudible.)
2	That's what I am asking you.  MR. DUBIN: I will tell you the	1 2	
2 3	That's what I am asking you.  MR. DUBIN: I will tell you the name of the report, but it will be one of	2	MR. DUBIN: (Inaudible.)
2 3 4	That's what I am asking you.  MR. DUBIN: I will tell you the name of the report, but it will be one of Dr. Longo's reference image reports that he	2 3 4	MR. DUBIN: (Inaudible.) MS. O'DELL: know that before the MR. DUBIN: I am telling you
2 3 4 5	That's what I am asking you.  MR. DUBIN: I will tell you the name of the report, but it will be one of Dr. Longo's reference image reports that he supplies along with the chrysotile finding	2 3 4 5	MR. DUBIN: (Inaudible.) MS. O'DELL: know that before the MR. DUBIN: I am telling you what the context is now. Because apparently
2 3 4 5 6	That's what I am asking you.  MR. DUBIN: I will tell you the name of the report, but it will be one of Dr. Longo's reference image reports that he supplies along with the chrysotile finding alleged chrysotile findings from Johnson &	2 3 4 5 6	MR. DUBIN: (Inaudible.) MS. O'DELL: know that before the MR. DUBIN: I am telling you what the context is now. Because apparently he produces them as individual images. He
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Page 174 1 testimony. MR. LUDWIG: And I am going to 2 join for the reasons stated and instruct the MR. DUBIN: I am sure he has 3 produced his reference images because he 3 witness not to answer. 4 always produces his reference images because 4 MR. DUBIN: We're going to take 5 we always request his reference images. 5 a ten-minute break. I'll be back. If you really are going to shut VIDEOGRAPHER: The time is 6 7 me down from asking a question about the 7 2:12 p.m. We are off the record. 8 reference images that were -- that are relied 8 (Break held off the record.) 9 on for the reports in this case, then you're 9 VIDEOGRAPHER: The time is 10 going -- you're going to do that. You're 10 2:26 p.m. We are back on the record. 11 going to make the objection and we're going to MR. DUBIN: So for the record, 12 go and argue about it and I think it is highly 12 I am going to mark as 26 Dr. Longo's 13 improper or you could let me ask him a 13 deposition in a case called Kayme Clark and 14 question about an image that directly relates 14 Dusty Clark v. Johnson & Johnson, where he 15 identifies these reference images so that it's 15 to his work and that he took. MS. O'DELL: Well, we don't 16 in the record. We'll put that in as 26. We 17 have -- one, there is no evidence of that and 17 don't have to do anything with it. We're just 18 second is Mr. Hess is here to testify on the 18 going to put it in the record. 19 reports that are produced in the MDL. Other 19 (Exhibit 26 marked for 20 things that Dr. Longo relies on are not at 20 identification.) 21 issue here for his opinions. So --21 BY MR. DUBIN: Q. And then I am going to go back to 22 MR. DUBIN: These are the --22 23 again, these are the images that Dr. Longo 23 the image and I am going to ask you some 24 uses with his reports and the whole purpose of 24 questions and if you're instructed not to 25 this is to ask the person who took the images 25 answer, you are instructed not to answer. Page 175 1 about them. 1 MR. DUBIN: So can we pull back 2 up the Calidria reference image? And I don't I am not going to continue to 3 argue with you. If you're going to instruct 3 think that was the page we were on; that was 4 the witness not to answer, go ahead and do it, 4 one of them. 5 because I think that this deposition has gone 5 BY MR. DUBIN: 6 way off the rails and we're going to have to Q. So is this an image that is -- are 7 go to the Judge about it. So just do whatever 7 these your PLM images of Calidria 1.560? 8 you're going to do. I don't want to argue 8 A. Yes. 9 with you anymore. 9 Q. Okay. And so all this blue stuff in 10 the background, that's Calidria? 10 Are you claiming that you are 11 going to stop this person, Mr. Hess, from A. That is correct. 11 12 talking about the reference images for the 12 Q. Okay. And you're aware that 13 alleged chrysotile in Johnson & Johnson? If 13 Calidria can have impurities in it, too? 14 so, instruct him, and let's just have that MR. LUDWIG: That's -- I am 15 done. 15 going to object to the form and instruct him MS. O'DELL: Judge Schneider 16 not to answer; that's beyond the scope. 17 was very clear as to what was fair game in 17 MR. DUBIN: Okay. 18 this deposition and those are the reports 18 BY MR. DUBIN: 19 produced in the MDL that involve the new 19 Q. Is this image taken at maximum 20 method, to my knowledge. And you can correct 20 illumination? 21 me, but I don't think I am incorrect. 21 A. It was. 22 This is not a part of those 22 Q. All right. So images on that 23 reports and it's not something that's an 23 microscope don't get any brighter than this? 24 appropriate scope of this deposition and we 24 MS. O'DELL: Objection; asked 25 would instruct the witness not to answer. 25 and answered.

	Page 178		Page 180
1	MR. LUDWIG: Join.	1	objections as made have been proper and
2	MR. DUBIN: All right. Let's	2	absolutely consistent with Judge Schneider's
3	make the next exhibit in order, which is 27,		prior ruling and I will object to any further
	we'll make it slide 61 sorry actually,		deposition of Mr. Hess.
5		5	MR. DUBIN: Okay. We'll have
6			to resolve that. All right. Thanks for
1	· ·		<del>-</del>
7	,		today. Take care.
8	MS. O'DELL: I'm sorry. Is	8	VIDEOGRAPHER: The time is
9		9	2:31 p.m. We're off the record.
10	<u> </u>	10	(Witness was excused.)
11	MR. LUDWIG: (Inaudible.)	11	(Deposition concluded at
12	THE COURT REPORTER: If you	12	2:31 p.m.)
13	just said something, Mr. Hess, I couldn't hear	13	
	you.	14	
15	MR. LUDWIG: That was me	15	
	talking to myself. I apologize, Jessica. I	16	
	am simply saying that my exhibit list is	17	
	1 0 0		
1	mis-numbered for some reason.	18	
1	BY MR. DUBIN:	19	
20	, E	20	
21	two images have the same dispersion staining	21	
22	colors?	22	
23	MR. LUDWIG: I am going to	23	
24	object to the form of the question.	24	
25	MS. O'DELL: I object to the	25	
	Page 179		Page 181
1	question.	1	CERTIFICATE
2	MR. LUDWIG: Yeah.	2	I HEREBY CERTIFY that prior to the
$\frac{2}{3}$	MS. O'DELL: This is		commencement of the examination, PAUL HESS,
4			was remotely sworn by me to testify to the
	MR. DUBIN: Are you instructing		truth and that the proceedings, evidence, and
5			objections are contained fully and accurately
6			in the stenographic notes taken by me upon the
	beyond the scope.		deposition taken on July 10, 2024, and this is
8	BY MR. DUBIN:		a true and correct transcript of same.
9	Q. Have you ever received any criticism	10	a dat and correct numberspt of builte.
10	from NVLAP about your PLM work?	11	
11	A. None that I am aware of.	12	1 1 1 - 0
12	MR. DUBIN: Okay. At this	12	Jusica M. Dericke
	point, you know, I think we're going to have	13	0
	to go to the Court. I am going to shut the	14	Jessica M. Gericke, RPR, CCR-NJ,
		17	and Notary Public
1	deposition down for the day, but I am not	15	and Houry Labric
	agreeing to end it. I think that the	16	
	restrictions that have been placed on me by	17	(The foregoing certification of this
	counsels' objections and instructions not to		transcript does not apply to any reproduction
19	answer are improper and we're going to seek		of the same by any means, unless under the
	relief with the Court.		
21	So I am suspending it for the		direct control and/or supervision of the
	day because I think I am handcuffed, but I	21 22	certifying reporter.)
Z.Z.	and a succession and a succession of the succession and the succession	22	
	understand you guys have different oninions	22	
23	understand you guys have different opinions.	23	
23	So we'll just have to deal with it later.	23 24 25	

		Page 182
1	I have read the foregoing transcript	
	of my deposition given on July 10, 2024, and	1
	it is true, correct and complete, to the best	
	of my knowledge, recollection and belief,	
	except for the corrections noted hereon and/o	or
	list of corrections, if any, attached on a	
7	separate sheet herewith.	
8		
9		
	Paul Hess	
10		
11		
12		
13		
	Subscribed and sworn to	
	before me this day	
16	of, 20	
17		
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20	Notary Public	
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## Federal Rules of Civil Procedure Rule 30

- (e) Review By the Witness; Changes.
- (1) Review; Statement of Changes. On request by the deponent or a party before the deposition is completed, the deponent must be allowed 30 days after being notified by the officer that the transcript or recording is available in which:
- (A) to review the transcript or recording; and
- (B) if there are changes in form or substance, to sign a statement listing the changes and the reasons for making them.
- (2) Changes Indicated in the Officer's Certificate. The officer must note in the certificate prescribed by Rule 30(f)(1) whether a review was requested and, if so, must attach any changes the deponent makes during the 30-day period.

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ARE PROVIDED FOR INFORMATIONAL PURPOSES ONLY.

THE ABOVE RULES ARE CURRENT AS OF APRIL 1,

2019. PLEASE REFER TO THE APPLICABLE FEDERAL RULES

OF CIVIL PROCEDURE FOR UP-TO-DATE INFORMATION.